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(Original Signature of Member)

111TH CONGRESS  
2D SESSION

**H. R.** \_\_\_\_\_

To preserve knowledge and promote education about jazz in the United States and abroad.

\_\_\_\_\_  
IN THE HOUSE OF REPRESENTATIVES

Mr. CONYERS introduced the following bill; which was referred to the Committee on \_\_\_\_\_  
\_\_\_\_\_

**A BILL**

To preserve knowledge and promote education about jazz in the United States and abroad.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       This Act may be cited as the “National Jazz Preser-  
5       vation and Education Act”.

6       **SEC. 2. NATIONAL JAZZ PRESERVATION PROGRAM.**

7       (a) ESTABLISHMENT.—There is established a Na-  
8       tional Jazz Preservation Program, to be carried out by  
9       the Secretary of the Smithsonian Institution through the

1 Director of the National Museum of American History,  
2 to preserve knowledge and promote education about jazz.

3 (b) PROGRAM COMPONENTS.—Under the National  
4 Jazz Preservation Program, the Secretary of the Smithso-  
5 nian Institution shall—

6 (1) record audio and video interviews with lead-  
7 ing jazz artists;

8 (2) acquire, preserve, and interpret jazz arti-  
9 facts;

10 (3) continue to recognize Jazz Appreciation  
11 Month; and

12 (4) establish, with governmental agencies, uni-  
13 versities, museums, and community-based organiza-  
14 tions with jazz archival collections, collaborative  
15 agreements for the sharing of jazz artifacts.

16 (c) AUTHORIZATION OF APPROPRIATIONS.—There  
17 are authorized to be appropriated to carry out this section  
18 such sums as may be necessary, to remain available until  
19 expended.

20 **SEC. 3. JAZZ EDUCATION IN ELEMENTARY AND SEC-**  
21 **ONDARY SCHOOLS.**

22 Section 5411(b) of the Elementary and Secondary  
23 Education Act of 1965 (20 U.S.C. 7243(b)) is amended—

24 (1) by redesignating paragraph (9) as para-  
25 graph (10); and

1           (2) by inserting after paragraph (8) the fol-  
2       lowing new paragraph:

3           “(9) Programs to promote jazz education,  
4       which may include—

5           “(A) a Jazz Artists in the Schools program  
6       to provide support for State arts agencies to  
7       bring jazz artists to elementary and secondary  
8       schools in collaboration with local educational  
9       agencies;

10          “(B) a program for—

11               “(i) the development by jazz artists  
12           and educators of lesson plans and other  
13           educational materials about jazz;

14               “(ii) the distribution of such edu-  
15           cational materials by organizations that  
16           may include the National Endowment for  
17           the Arts, educational institutions, or non-  
18           profit organizations; and

19               “(iii) teacher training on jazz edu-  
20           cation by jazz artists and educators; and

21           “(C) an Ambassadors of Jazz program to  
22       send jazz artists, and jazz orchestras from sec-  
23       ondary schools, abroad to perform for diverse  
24       audiences on missions of goodwill, education,

1 and cultural exchange, in collaboration with the  
2 Secretary of State.”.